

X-VIVO

Post Industrial Metal From Berlin



Alina - Bass/Vocals | Alex - Guitars/Vocals | Kai - Vocals | Olli - Sounds/Vocals | Dima - Drums

K o n t a k t



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B a n d i n f o



X-Vivo is a Post-Industrial Metal Band from Berlin, which has made a name for itself in the underground scene with its unparalleled sound. Various styles from Industrial, Core, Alternative to Post-Rock are combined organically and mostly have a gloomy tone. Timon Krause from Power-Metal.de wrote, X-Vivo *"is one of a few established bands, whose sound is so distinct, that each one would deserve its own patent."* Panorama-filling guitar riffs meet interstellar synthesizers, until a piano from outer space lets everything fall apart and the sounds rebuild from scratch. In addition, there are four voices ranging from rough screams to spoken word and auratic singing. X-Vivo is an emotional anti-pathos in a damp garment and partly despicable mask.

After a first Demo-EP named **Evil One**, their debut album **EgoPhobia** was released in 2009. In the following, the band reformed, reoriented its sound, and the result was presented in 2013 with the remix EP **Out Of The Smell Of Decay**. Selected tracks of the debut album were expressed in a new light. In 2017 they released their concept album **Petrichor**, which addresses speciesism and opposes the circle of apathy and suppression. *"Gloomy, brute, violent, but also graceful, melancholic and fragile – The soundtrack of life."* (Badblack-Unicorn Magazine) - Several online reviews stated the band overall highly positive feedback. The song "The Eyes Of The Wolves Awake" was released as a first single including music video.

Various titles of X-Vivo appeared on samplers of Sonic Seducer, Dark Spy and Zillo Magazine. Moreover, they have been live support to bands such as Combichrist, Infected Rain and Ost+Front. In the moment the band is working on a new mini-album, which is planned to be released in 2020.